



MUSIC RECORD

# Backline

## Keyboard, Syntesizer Instruments :

- Rhodes Mark I, Seventy-Three (1976)
- Roland SE-02 Studio Electronics (+ K-25m)
- Roland J-6
- Moog SUBsequent 37
- Moog Theremini
- Hammond Organ TTR100 + Leslie Solid State 760
- Korg MS-20 Mini W
- Korg Minilogue xd
- Elgam Carousel Ragtime
- Bontempi Electric Chords Organ
- Yamaha DX7
- Hohner Melodica Piano 26
- Behringer TD-3
- Arturia KeyLab 61 (Midi Keyboard)
- Arturia KeyLab 88 (Midi Keyboard)

## Modulaire :

- Bastl Instrument Kastle
- Bastl Instrument Noise Square
- Mutable Instruments Beads
- Roland Systemy-500 540
- Doepfer A-132-3 DVCA
- Instruõ Cs-L
- Doepfer A-190-4
- Intellijel Mutamix
- Erica Synths Black Spring Reverb
- Dreadbox Hysteria
- 4ms roraring Clock Divider
- Arturia Rack 6U (Case)
- Arturia Keystep (Midi Keyboard)
- VCV Rack 2 Free (Software)

## Guitars / Bass instruments :

- Martin D-28
- Martin D-15M
- Hofner 176 Galaxie (Custom)
- Gibson SG-200 Sam Ash (1972)
- Gibson Les Paul Custom (2014)
- Prestige Hollowbody Transred

- Fender Stratocaster Standard Natural
- Fender 60th 60s Jazz Bass PF 3TS
- Taylor 110cc
- Taylor 410ce SLTD

#### Amplifier Guitar / Bass :

- Roland Jazz Chorus-22
- Roland Jazz Chorus-40
- Aguilar Tone Hammer 350
- Audient Sono
- VOX AC30 Relica
- Fender Blues Junior
- Blackstar Fly Maya Edition (just for fun)
- LD Systems MIX 6 A G3

#### Drums / Percussion :

- DW Performance 20" Natural (10" - 12" - 14" - 14")
- DW Performance Snare
- Tama Swingstar Snare
- Paiste PST8 (14" Hi-Hat)
- Zildjian ZBT (14" Hi-Hat)
- Zildjian ZBT (20" Ride)
- Zildjian ZBT (16" Crash)
- Zildjian ZBT (16" Crash)
- Zildjian A Custom (16" Crash)
- Zildjian A Custom (10" Splash)
- Istanbul Plate Ride
- Schlagwerk CP 404
- Tycoon Bongo
- (Divers percussion)
- Behringer RD-8
- Native Instruments Maschine Mikro MK3

#### Microphone :

- Audix i5 (2x)
- Audix OM3
- Audix ADX-51 (3x)
- Audix D6
- Beyerdynamic M160
- Sontronics Orpheus
- Shure SM58 (3x)
- Shure SM57 (3x)
- Shure SM7B
- Shure M7X
- Shure 55SH Series II + embase
- Shure KSM137
- Sennheiser e614

- Sennheiser e606 (2x)
- Sennheiser e604 (3x)
- Sennheiser e904
- Oktava MC 012
- Lewit LCT 640 TS
- Rode NT1000
- Neumann TLM102
- Neumann U87 Ai
- Piezo Seymour Duncan SA-3HC

#### Studio Equipement :

- RME Fireface 802 (12 inputs/30 Digital Inputs)
- JoeMeek FatHead
- BBE 362 Sonic Maximizer
- Dbx 376 Tube Channel Strip
- Focusrite Platinum OctoPre LE
- Chaser Chorus SE-4190
- 2x Dynaudio BM5A Compact 1st Gen
- Yamaha HS8S
- Samson S-Patch +
- Boss RRV-10 (Vintage Reverb)
- Lindell Audio 6X-500
- Fostex Multitracker 160 (Vintage Tape)
- Zoom H4n Pro
- Zoom H1

#### Headphones:

- Beyerdynamic DT-770
- Beyerdynamic DT-990 (2x)
- Beyerdynamic DT 700 Pro X
- Sennheiser HD-25
- Shure SE215CL-EFS (3x)
- Shure SE425-CL-EFS
- Neumann NDH-20
- Neumann NDH-30

#### DAW :

PS: La carte son RME, est utilisable avec n'importe quel DAW, la simple manipulation si vous souhaitez connecter votre MAC/PC est de télécharger TotalMix et les drivers nécessaires :

- [RME Download](#)